

122 Conversations: Person to Person: Art Beyond Borders

Anne Labovitz

Thunder Bay Art Gallery
September 10 – October 19, 2015
Thunder Bay, Canada

Exhibition gallery list:

Anne Labovitz (American, b. 1965)

Choice, 2015

Collected studio drippings on canvas pockets holding sheets of Rives BFK with acrylic and polymer emulsion.

canvas: 101 x 183 cm · paper: 15 x 15 cm · wall installation: 500 x 160 cm

Open invitation to choose a color and share a story on the colored sheet. Write your name, scribe a story, provide a drawing or offer a personal myth, anything you would like to share or add to the anthology of stories. After completing your color tile, hook it to the wall in a location of your choice.

At the completion of this exhibition your story will be bound together with all the Thunder Bay stories and travel to the sister cities.

PLEASE TOUCH



Anne Labovitz (American, b. 1965)

All Sign Together, 2015

Acrylic, polymer emulsion with graphite and Caran d'Ache and signatures on Rives BFK paper
102 cm x 102 cm, bound with metal rings

Flip book includes 4 pieces to date. The first piece was created by the artist in the form of a flag using participants' names at Duluth's Fourth Fest this past July 4, 2015. The second piece, created concurrently by the public includes signatures and other text offered by individuals. Japanese signatures from the Ohara-Isumi City delegation comprise the third piece and the fourth is a compilation of signatures from Russian exchange students visiting Duluth created at UMD's MMAD Lab. This book is additive. Please sign or leave your mark on the large paper on table. The piece will be fractioned and added to the book. This flip book will grow as the exhibition travels!

TOUCH PLEASE! FLIP THROUGH!



Audio Station

Anne Labovitz (American, b. 1965)

Voices, 2015

Excerpted interviews, 30 min loop

Created in collaboration with Abi Tariq, sound artist from Karachi, Pakistan, currently living in Paris.

Random voice excerpts taken from the 60 interviews.

Paintings (6), 101.6 x 101.6 cm (4 sections ea 50.8 cm by 50.8 cm): each with caption labels

Anne Labovitz (American, b. 1965)

Rania, Iraqi Kurdistan, 2015

Acrylic, polymer emulsion with graphite and Caran d'Ache on Rives BFK paper. 4 sections



Anne Labovitz (American, b. 1965)

Duluth, Minnesota, USA, 2015

Acrylic, polymer emulsion with graphite and Caran d'Ache on Rives BFK paper. 4 sections



Anne Labovitz (American, b. 1965)

Ohara-Isumi City, Japan, 2015

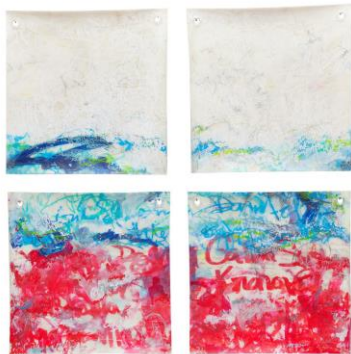
Acrylic, polymer emulsion with graphite and Caran d'Ache on Rives BFK paper. 4 sections



Anne Labovitz (American, b. 1965)

Petrozavodsk, Russia, 2015

Acrylic, polymer emulsion with graphite and Caran d'Ache on Rives BFK paper. 4 sections



Anne Labovitz (American, b. 1965)

Thunder Bay, Canada, 2015

Acrylic, polymer emulsion with graphite and Caran d'Ache on Rives BFK paper. 4 sections



Anne Labovitz (American, b. 1965)

Växjö, Sweden, 2015

Acrylic, polymer emulsion with graphite and Caran d'Ache on Rives BFK paper. 4 sections



Gratitude Painting Certificates (6), acrylic on Rives BFK paper, 15 x 23 cm each

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Additional Images:

